

**2ND. INTERNATIONAL COMPETITION
OF SHORT FILMS FOR YOUNGSTERS**

**W. BENJAMIN
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2014

Portbou 13 - 15 June

BASIS

In the context of the First Film Festival of Cinema of the Border, we are launching a call for the *2nd. International Competition of Short films for Youngsters Walter Benjamin*, which revolves around one of the most relevant subjects of the German philosopher, who committed suicide in this little coastal village, while fleeing from the Gestapo, on 26th September 1940. The work *Passages* exemplifies his relation with modernity, and also tackles the idea of transition and passage. Portbou will be his last passage and his last border.

This first Mostra is named *Passages* after the work in which Benjamin described the relationship between city and modernity. The festival revolves around the idea of the city and its borders, from various angles: centre and periphery, community, otherness, gender: the city as a place of action or of contemporary boredom; and the city as a place for the *flâneur*. The festival would like to address a benjaminian city, with cultural, personal, familiar, social and religious borders, among many others, as well as the virtual net - and somehow borders - of the Internet, where commodities are exposed and we all become *voyeurs*.

The results of the competition and the presentations of the project *Passages*. 2nd. Festival of Cinema of the Border will take place on Saturday, 13-15 June 2014.



1. Tema

The notion of 'border' in its broadest sense and experience: physical, geographical or territorial borders, and frontiers which can be psychological, religious or social. The border between centre and periphery, between neighbourhoods or gender, between communities, regions and states; the otherness.

2. Participation and registration forms

Entrants must be under 35 years of age. The film can be documentary or fiction, two to 12 minutes in length, filmed in any format and produced in 2011, 2012, 2013 or 2014. The film should be submitted on DVD or via the Internet. Fill in the registration form and send it via e-mail to **info@passatgescultura.org**. DVDs and registration forms to be sent to **Passatges Cultura Contemporània, Gran de Gràcia, 131, 4^o 2^a, 08012 Barcelona**. Tel: +34. 660827023. In the case that the film is selected, a copy on DVD will be required with subtitles in Catalan or Spanish. Registration form in: **www.clickforfestivals.com / www.passatgescultura.org**.

3. Deadline

The deadline is **25th May 2014**.

4. Jury

The films will be watched and evaluated by an expert jury which will decide the three winners of the festival, and will select the 10 best films. The jury will consist of the filmmakers Isaki Lacuesta and Lluís Valentí, the director of the Festival de Cinema de Girona; Patrick Viret, Director of the festival *Rencontres Cinématographiques de Cerdère*; Laia Colell and Núria Aidelman, from A Bao A Qu; and Pilar Parcerisas.

5. Award

The three winning films will be screened at the Festival de Cinema de Girona and the first prize in the “*Rencontres Cinématographiques de Cerdère*”(France). The creator of the first placed film will be granted a 7-day residence program in Portbou to write a film script on the subjects of the border, historical memory and other ideas surrounding Walter Benjamin’s thought, supervised by members of the jury.

6. Screening

The ten selected short films will be screened at the Sala Congesta in Portbou, during the award-giving event on 13-15 June 2014, where the three winning films will also be announced. These films will be screened at Festival de Cinema de Girona in July 2014 and in the *Recontres Cinématographiques in Cerdère* (France) in October. Accommodation will be provided in Portbou for the authors of the ten selected films.

For more information
www.passatgescultura.org

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