**Dance and body workshop Yael Karavan**

**Sala Congesta.**

From September 24 to 27, from 6 to 8 in the evening.

“I see the body as the most primal tool of communication. I am developing methods to extend the boundaries of dance as well as stimulate the imagination of the body for both the performers and their audience. In the process of my work I explore gestures that come from within the body and thus extract movement that is beyond form and shape, but which contains life and presence.”

Drawing on elements of Dance, physical theatre, Butoh and mime, Karavan explores some of the key issues for the performer, and is offering a number of rich approaches and a palette of tools and possibilities in the creative process, rediscovering our body and the infinite possibilities that are hidden within ourselves.

Award winning performer, dancer and director, **Yael Karavan** travelled through Europe, Russia, Japan and Brazil developing a contemporary, physical language of expression bridging east and west, dance and acting. She has created and performed seven solo shows, touring world-wide and has been, amongst others, a member of Derevo, multiple award winning Russian physical theatre company, as well as numerous Japanese Butoh dance troupes. Since 2009 she has been the artistic director of award winning site-specific company, the Karavan Ensemble. Karavan has been teaching workshops nationally and internationally since 1999. ‘Karavan’s physical discipline is extraordinary. Every pulse and movement count, all is communicated.

**Registrations**

info@passatgescultura.org / 660 82 70 23

Walter Benjamin and the Marxist thought 200 years of Karl Marx

This year marks the 200th Anniversary of the birth of Karl Marx (1818-1883). Marxist thought with historical materialism and the class struggle revolutionized modernity. Walter Benjamin’s philosophy of history story is based on three very different sources: German Romanticism, Jewish Messianism and Marxism. In 1924, Benjamin reads History and class consciousness of Georges Lukacs and meets the convinced communist Asja Lacis (1891-1979), a Latvian theatre director who will become his lover and to whom he dedicates the book One-Way Street (1928). In this literary text he already formulates his doubts regarding the theory of progress by revolutions and, of historical materialism. Bertold Brecht (1898-1956) was the other communist friend of progress by revolutions and, of historical materialism. Bertold Brecht’s concept of the intellectual’s historical responsibility in times of crisis had an impact on WB’s work.

Robert Brecht’s concept of the intellectual’s historical responsibility in times of crisis had an impact on WB’s work. Benjamin. How do the passages Marxist according to Walter Benjamin. Titel:

To be or not to be a Marxist according to Walter Benjamin. How do the passages run between Brecht, Scholem, Adorno?

Walter Benjamin and Karl Marx

From September 28 to 30, 2018
Ca l’Herrero Civic Center, Méndez Núñez, 2. Portbou
Languages: Catalan, Spanish and French

Programme

Direction: Maria Majall, anthropologist, writer and teacher at the ARTEFA Centre, associate professor at the Paris V and Paris VIII University, and Pilar Parcerisas, President of the Passages Association of Contemporary Culture.

Friday, September 28

Afternoon
4:00pm.-5:00pm.
Vicente Ordóñez. Professor of Philosophy at the Jaume I University of Castellón. Doctor of Philosophy from the University of Valencia (2011). He has been Professor of Political Philosophy at the Universidad Carlos III de Madrid and Visiting Fellow of the Centre for Applied Philosophy, Politics and Ethics (CAPPE) at the University of Brighton (UK).
Title: State of Exception: the interpretation of historical materialism by Walter Benjamin.

5:00pm.-6:00pm.
Yael Karavan. Performer and director of the dance company Karavan Ensemble (UK). Explanation about her work in dance and presentation of the dance workshop The body speaks, performed during the week in Portbou with the workshop participants.

6:00pm.-6:30pm. – Pause

6:30pm.-7:30pm.
Maria Majall. Anthropologist, writer and teacher at the ARTEFA Centre. He has been an associate professor at Paris V University and Paris VIII.
Title: To be or not to be a Marxist according to Walter Benjamin. How do the passages run between Brecht, Scholem, Adorno?

Saturday, September 29

Morning
10:00am.-11:00am.
Salvador Cuenca. Doctor by the University of Valencia (2010) Degree in Philosophy and Catalan Philology. Resident at the Vatican Library, at the Cambridge University Library, at the National Library of Madrid, at the Archive of the Crown of Aragon. In addition, he has received research scholarships at Delhi University (India), UNAM (Mexico City) and Freie Universität (Berlin).
Title: Approaching Portbou in sixth gear to speak about the hand brake metaphor in Walter Benjamin’s “One-Way Street” (“Einbahnstraße”).

11:00am.-11:30am.
Pause

11:30h-12,30h
Marcelo Exposito. Artist, writer and teacher. He has collaborated with numerous institutions in Europe and Latin America, helping to found the Independent Studies Program (PEI) of the MACBA. He currently holds the position of Deputy and Third Secretary of the Congress of Deputies.
Title: The art of production in Walter Benjamin.

7:30pm.-9:00pm.
Presentation of the book Asia Lacs. Amor de dirección única, by Roser Amills et by Jean-Pierre Bonnel, Maria Majall and Cari Oriol, with the presence of her translator to French, Fernand Menier. Stage reading of the first chapter, Bertold Brecht-Asia Lacs, under the direction of Cari Oriol.

Afternoon
Simultaneous translation from French to Spanish.

4:00pm-5:00pm.
Alain Badia. Psychoanalyst and literary critic at the University. He has written texts and lecturers about the exile, remembrance and melancholy.
Title: “What we call left melancholy.

5:00pm - 6:00pm.
Benoit Bohy-Bunel. Professor of Philosophy at the University of Montpellier, theoretician, critic and communist libertarian militant.
Title: Introduction to value criticism.

6:00pm.-7:15pm.
Jean Calens. Professor at the School of Fine Arts of Bordeaux until 2017. He has organized exhibitions and events of young artists in Barcelona, Roussillon and Montpellier. In 2014, he created the VUPP research group.
Title: Passage of ideas. Notes about the passage of some ideas on the Albera Conversations, dialogues and screenings.

7:30pm. - 9:00pm.
Opening of the exhibition by Ricardo Calero. ‘Dreams on the limit”, in the customs hall at the Portbou International Station.

Sunday, September 30

Morning
11:00am.-12:00pm.
In La Congesta, Portbou.

Reading and theatrical dialogue Bertold Brecht / Walter Benjamin.
Presented by the author of the dialogue: Maria Majall.

12:00pm.-12:30pm.
On the esplanade of the cemetery, Portbou

Yael Karavan’s Dance dedicated to Memorial Passages, by Walter Benjamin, made by her father Dani Karavan, with the collaboration and musical composition of Vicente Ordóñez.

12:30pm.-1:00 p.m.
Commemorative event at the Portbou cemetery.


Reading of poems by Bertold Brecht, selected by Cari Oriol.