

Dance and body workshop Yael Karavan

Sala Congesta.
From September 24 to 27,
from 6 to 8 in the evening.

'I see the body as the most primal tool of communication. I am developing methods to extend the boundaries of dance as well as stimulate the imagination of the body for both the performers and their audience. In the process of my work I explore gestures that come from within the body and thus extract movement that is beyond form and shape, but which contains life and presence.'

Drawing on elements of Dance, physical theatre, Butoh and mime, Karavan explores some of the key issues for the performer, and is offering a number of rich approaches and a palette of tools and possibilities in the creative process, rediscovering our body and the infinite possibilities that are hidden within ourselves.

Award winning performer, dancer and director, **Yael Karavan** travelled through Europe, Russia, Japan and Brazil developing a contemporary, physical language of expression bridging east and west, dance and acting. She has created and performed seven solo shows, touring world-wide and has been, amongst others, a member of Derevo, multiple award winning Russian physical theatre company, as well as numerous Japanese Butoh dance troupes. Since 2009 she has been the artistic director of award winning site-specific company, the Karavan Ensemble. Karavan has been teaching workshops nationally and internationally since 1999. 'Karavan's physical discipline is extraordinary. Every pulse and movement count, all is communicated.'

Registrations

info@passatgescultura.org / 660 82 70 23
From 12 years old. Price: 20 €. Sportive clothes.

Registration to the Summer School To Walter Benjamin

info@passatgescultura.org
660 82 70 23

Free sessions

Organized by: Association Passages of Contemporary Culture
www.passatgescultura.org

With the collaboration of the Town Hall of Portbou, Consell Comarcal de l'Alt Empordà, Association Walter Benjamin Sans Frontières, Banyuls-sur-Mer and Diputació de Girona - Patronat de Turisme Costa Brava Girona.



28-30 septembre

Summer School To Walter Benjamin Portbou 2018

Walter Benjamin and the Marxist thought 200 years of Karl Marx

From September 28 to 30, 2018

Ca l'Herrero Civic Center, Méndez Núñez, 2. Portbou

Languages: Catalan, Spanish and French

Programme

Direction: **Maria Maïlat**, anthropologist, writer and teacher at the ARTEFA Centre, associate professor at the Paris V and Paris VIII University, and **Pilar Parcerisas**, President of the Passages Association of Contemporary Culture.

Walter Benjamin and the Marxist thought 200 years of Karl Marx

This year marks the 200th Anniversary of the birth of Karl Marx (1818-1883). Marxist thought with historical materialism and the class struggle revolutionized modernity. Walter Benjamin's philosophy of history story is based on three very different sources: German Romanticism, Jewish Messianism and Marxism. In 1924, Benjamin reads *History and class consciousness* of Georges Lukacs and meets the convinced communist Asja Lacis (1891-1979), a Latvian theatre director who will become his lover and to whom he dedicates the book *One-Way Street* (1928). In this literary text he already formulates his doubts regarding the theory of progress by revolutions and, of historical materialism. Bertold Brecht (1898-1956) was the other communist friend of Benjamin. Brecht's concept of the intellectual's historical responsibility in times of crisis had an impact on WB's work where he, ever since his youth, had been looking for a way to connect the esthetical and the political. The philosopher had premonitions of fascism and revolutions as interruptions of historical evolution, that later emerged in his *Theses on the philosophy of history* written in 1940, the year of his suicide in Portbou when he tried to flee in exile after a long walk through the Pyrenees.

**Friday,
September 28**

Afternoon

4:00pm. - 5:00pm.

Vicente Ordóñez. Professor of Philosophy at the Jaume I University of Castellón. Doctor of Philosophy from the University of Valencia (2011). He has been Professor of Political Philosophy at the Universidad Carlos III de Madrid and Visiting Fellow of the Centre for Applied Philosophy, Politics and Ethics (CAPPE) at the University of Brighton (UK).

Title: *State of Exception: the interpretation of historical materialism by Walter Benjamin.*

5:00pm.- 6:00pm.

Yael Karavan. Performer and director of the dance company **Karavan Ensemble** (UK). Explanation about her work in dance and presentation of the dance workshop *The body speaks*, performed during the week in Portbou with the workshop participants.

6:00pm.- 6:30pm. – Pause

6:30pm.-7:30pm.

Maria Maïlat. Anthropologist, writer and teacher at the ARTEFA Centre. He has been an associate professor at Paris V University and Paris VIII.

Title: *To be or not to be a Marxist according to Walter Benjamin. How do the passages run between Brecht, Scholem, Adorno?*

7:30pm.-9:00pm.

Presentation of the book *Asia Lacis. Amor de dirección única*, by **Roser Amills** et by Jean-Pierre Bonnel, Maria Maïlat and Cari Oriol, with the presence of her translator to French, Fernand Menier. Stage reading of the first chapter, Bertold Brecht-Asia Lacis, under the direction of Cari Oriol.

**Saturday,
September 29**

Morning

10:00am. - 11:00am.

Salvador Cuenca. Doctor by the University of Valencia (2010) Degree in Philosophy and Catalan Philology. Resident at the Vatican Library, at the Cambridge University Library, at the National Library of Madrid, at the Archive of the Crown of Aragon. In addition, he has received research scholarships at Delhi University (India), UNAM (Mexico City) and Freie Universität (Berlin).

Title: *Approaching Portbou in sixth gear to speak about the hand brake metaphor in Walter Benjamin's "One-Way Street" ["Einbahnstraße"]*.

11:00 am.-11:30am.

Pause

11,30h - 12,30h

Marcelo Expósito. Artist, writer and teacher. He has collaborated with numerous institutions in Europe and Latin America, helping to found the Independent Studies Program (PEI) of the MACBA. He

currently holds the position of Deputy and Third Secretary of the Congress of Deputies.

Title: *The art of production in Walter Benjamin.*

Afternoon

Simultaneous translation from French to Spanish.

4:00pm-5:00pm.

Alain Badia. Psychoanalyst and literary critic at the University. He has written texts and lectures about the exile, remembrance and melancholy.

Title: *"What we call left melancholy.*

5:00pm - 6:00pm.

Benoît Bohy-Bunel. Professor of Philosophy at the University of Montpellier, theoretician, critic and communist libertarian militant. Title: *Introduction to value criticism.*

6:00pm.-7:15pm.

Jean Calens. Professor at the School of Fine Arts of Bordeaux until 2017. He has organized exhibitions and events of young artists in Barcelona, Roussillon and Montpellier. In 2014, he created the VUPP research group.

Title: *Passage of ideas. Notes about the passage of some ideas on the Alpera.*

Conversations, dialogues and screenings.

7:30pm. - 9:00pm.

Opening of the exhibition by **Ricardo Calero.** "Dreams on

the limit", in the customs hall at the Portbou International Station.

**Sunday,
september 30**

Morning

11:00am.-12:00pm.

In La Congesta, Portbou.

Reading and theatrical dialogue Bertold Brecht / Walter Benjamin.

Presented by the author of the dialogue: **Maria Maïlat.**

12:00pm.-12:30pm.

On the esplanade of the cemetery, Portbou

Yael Karavan's Dance dedicated to **Memorial Passages**, by Walter Benjamin, made by her father **Dani Karavan**, with the collaboration and musical composition of **Vicente Ordóñez.**

12:30pm.-1:00 p.m.

Commemorative event at the Portbou cemetery.

Speech by **Anne Roche**, author of the book **Walter Benjamin.**

Exercices sur le tracé des ombres, winner of the European Prize Walter Benjamin 2018 convened by the Walter Benjamin Association without borders of Banyuls-sur-Mer.

Presented by: Jean-Pierre Bonnel and Pilar Parcerisas. Authorities participation.

Reading of poems by Bertold Brecht, selected by Cari Oriol.